



OZ Sevinc  
Founder, OS Designs & Partners

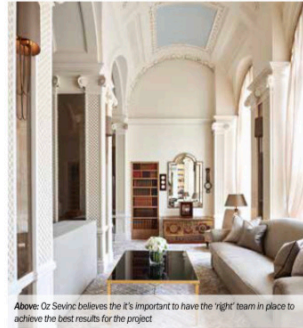
DESIGN INTERSECTIONS

## DESIGN INTERSECTIONS

**BY OZ SEVINC**  
Founder, OS Designs & Partners

With headquarters in Chelsea, London, OS Designs & Partners is an innovative, international, interior architecture and design studio headed by founder and owner Oz Sevinc. Oz, who has a master's degree in furniture design from one of London's top universities has 20 years hands on experience designing both residential and commercial interiors, from listed townhouses and expansive Royal Palaces to multi use commercial office developments and universities. The studio has successfully worked on some of the most exclusive global developments, including super-yachts and private jet design. With our understanding of naval architecture and interior design, we are the first choice for the most notable brokerage houses, with our designs considered for selection for their most esteemed, vessels.

Our motto has always been to team up with the 'right' team to achieve the best results for the project and the most important part of this team is the architect and the interior designer duo. Depending on the project and the complexity of the project creating the right team will benefit the client and the project immensely. The projects with property developers and the most extensive remodelling projects, which our design team have undertaken and delivered with success, are the ones where we worked very closely with an architect. A successful collaboration involves an exchange of views, strengths and desired looks; it should harmoniously flow between the architect and the designer with



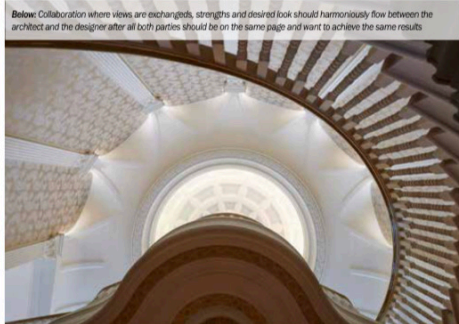
Above: Oz Sevinc believes the it's important to have the 'right' team in place to achieve the best results for the project

### OZ SEVINC

both parties on the same page, wanting to achieve the same results. Although the roles of an architect and the interior designers are distinctly different yet incredibly interlinked to each other. An architect will typically concentrate on the shell, creating clever solutions around the structure and construction whereas the interior designer will focus on the interior details, materials and complementing the general look with soft furnishings. It is very important to have the architect and the designer from a very early stage in a project where both parties can work together on the planning stage to exchange views and improve the layout. Creating a design team from the beginning will only benefit the project and the client. Depending on the project, from

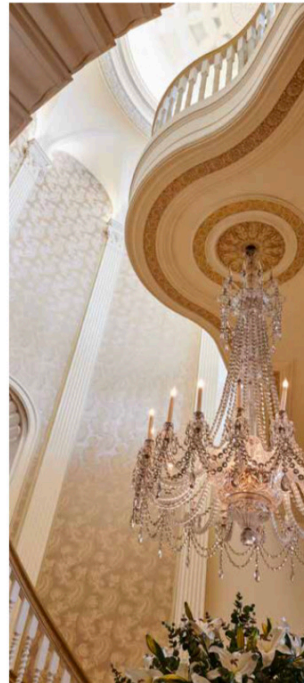
structural changes, which can include extensions, basements dig out, to soft furnishings where the position of the sofas, floor socket locations, window treatment details, both an architect and interior designer should contribute to perfect the plans and details to be able to coordinate the right drawings as each change will have an effect on the interiors. For example, if the architect decides to enlarge a window, it will affect the window treatment for that specific window where the interior designer should coordinate the curtain details according to the new specification. Although this is such a small example, this is a very typical everyday detail of the life of an interior designer. From the floor build ups to ceiling coffers, the details and the coordination of all chosen materials where the dimensions

play a crucial role, electrics, positions of furniture, skirting and plumbing drawings should be harmonious and perfectly aligned with both architects and designers after all they share only one language 'drawings'. These drawings are so important to coordinate with all the external consultants and the construction team. Not to mention that these drawings are also extremely important to take dimensions from, to create discussions and to get pricing on materials. Compared to the architects, the interior designers take the sole role of choosing the end materials such as the flooring, sanitary ware, joinery, paint colours and soft furnishings. This brief is set from the beginning with the client therefore its vital for both the architect and the interior designer to understand the exact brief. Although the design process



Below: Collaboration where views are exchanged, strengths and desired look should harmoniously flow between the architect and the designer after all both parties should be on the same page and want to achieve the same results

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is an organic process and will change and will be maddled duration of the project, working towards the desired look should be determined from very early on to eliminate delays and mistakes on site. Having two sets of professional eyes on the project will not only eliminate mistakes but can be proven to shorten the progress and deadline. Some clients might be reluctant to spend two separate professional fees but depending on the scale of the project, in the long run it always pays off. Working with architects has improved our team work and communication with others. Our schedules and time management on the specific projects showed us to be much more efficient and we set goals to work faster. Our proactivity on the project determining the problems, needs and solutions have been increased. Its important to highlight the fact that the promptness of answering questions by the architects and the consultants have resulted to get faster responses which accelerates the project progress. Weekly updates to be shared with the architect also proven to us to be more innovative. Whether its a small sketch or the photo of a detail that we would like to apply to the project, the architect will act as a sound bar and can help us to achieve the end look. Above all, teaming up with an architect has resulted to us to be more detail orientated and make our design progress more professional.

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