

A NEW NEO CLASSICAL MANSION IN CHESHIRE, UK

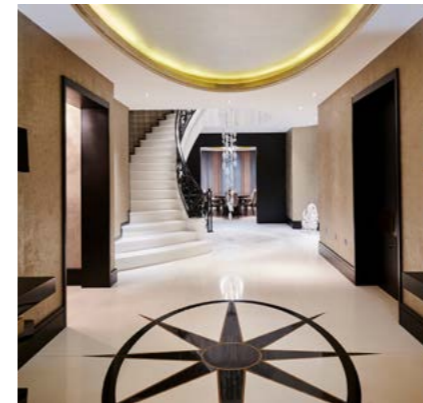
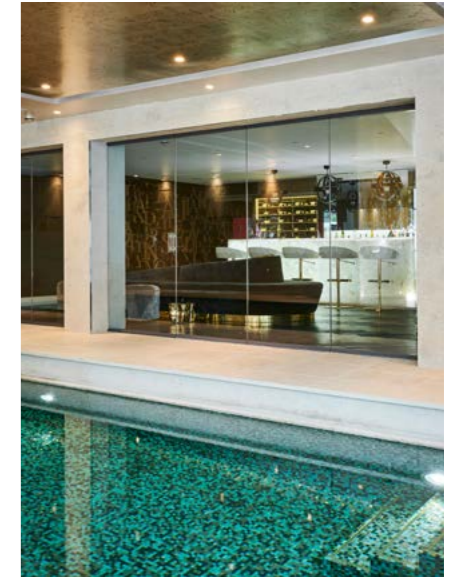


OS Designs & Partners were commissioned to design a newly built luxury estate in a Neo-Classical style villa in the heart of footballer territory, Cheshire, for a multi-generational family.

We were fortunate enough to be involved at the early stages of the development, enabling us to suggest improvements on a macro and micro level to the scheme which fully incorporated the clients brief and ensured that the functionality of the space was suited to the client's exact needs and lifestyle. Our team ensured that the concept of the scheme followed through into the landscape creating a fully coherent estate.

Collaborating closely with the clients tastes and desires we devised a detailed brief to create a luxurious, homely, dark and moody scheme. The clients were heavily involved in the design process from the mood board, which gave the team a deeper understanding of their needs and functionality to the installation.

We were able to drill down to every single detail to create a luxurious couture home. We sourced opulent materials and developed new bespoke materials in their furniture and fittings throughout the estate. The team's objective was to address every single design need and desire through a close collaborative process with the clients.



The entrance and staircase were designed with a showstopper tailor made full house height breath-taking chandelier with bronze mirror work that bounces light and the chandelier reflection around the beautifully crafted marble staircase. This created a wow-factor for anyone entering the home and elevates the interior. On arrival any visitor would immediately recognise that this family had couture style and taste. The flow of the house gave its own story. The interiors flow seamlessly from room to room until you are fully immersed into the character and personality of the home and its owners.

The lower level became the entertainment area floor. We designed a multifunctional swimming pool area where the pool could be closed and used for other activities ie parties. The engineering and the complexity of this movable floor was hard to achieve however with the right team, amazing

results were achieved. We also created a bay area where accommodated the gold spa and jacuzzi that had each and every mosaic hand painted. The ceiling of the swimming pool was also hand painted to match with the scheme. Additionally, there is a state of the art gym, which was a very important part of our design brief as the clients work out every day. We wanted to design the gym overlooking the swimming pool as well as the gardens so that the gym feels light and airy. In the gym itself there is a hidden spa room where one can mediate or have a private beauty treatment.

The clients are very much into entertaining, so the cigar room, the onyx bar and adjoining cinema room, as well as the swimming pool area, were very carefully planned and integrated with the space and architecture so it works for them.

As very clearly stated in our brief by the client the family like entertaining therefore we created a bar overlooking at the swimming pool and the gardens, large entertainment space became more identified with the bar and a cigar room. This specific cigar room was designed and installed to cater for visitors.





A bespoke humidor coffee table was designed with the client's initials wrapped with special cigar leaves, giving the room incredible ambience, with a conversational focal point and purpose for the room. The flooring is wrapped with special leather makes the room to look like a gentleman's club.

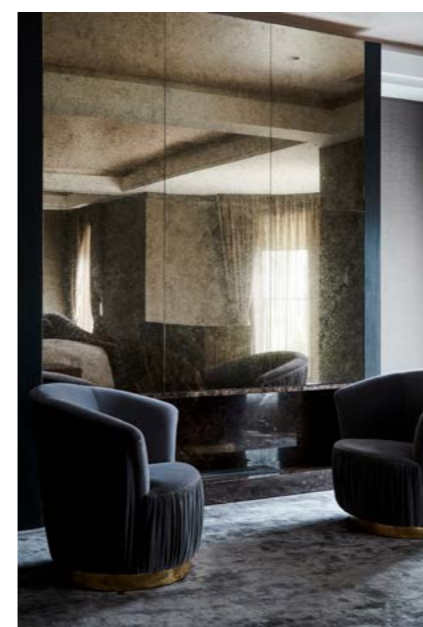
On the ground floor, the flow of the rooms was very important to achieve the full potential of the spacial planning and the practicality.

In the large entrance hallway, bespoke inlaid marble at the entrance welcomes you to the house. Immediate rooms off the entrance were the formal drawing room and the clients study room which made these rooms very functional with the meetings and the guests. The hallway opens up to the dining room, kitchen and kitchenette, day room, cinema room and a second living room.

The open plan kitchen is a stunning combination of ebony and white onyx that

is backlit. The detailing of the ebony was used in the dining table as well as in the day room media unit to combine the open plan materials together to create a harmony in the plan as well as in the interiors. This open plan kitchen, living room and dining room became the main place to entertain family, friends and also to unwind, relax and recuperate. A hidden door was created to the cinema room from the day room. Double ceiling height, supremely comfortable seats in rich velvet and a surround system by B&O created the most perfect cinema days for grey and rainy days or any night of the week.

In the upper levels, the temple was designed with a team visiting the huge and impressive Neasden temple in London, so the designers could fully understand the style, culture, and ambience the client wished to create and soon the team became aware of the great detailing required for the temple and the family were joyous with the outcome. The design team spent weeks on detailing the drawings of the temple room, which is the heart of this house and also it was the most important design detailing that the client really expressed interest to.



This project really demonstrated to the design team that the more we moulded the project, the deeper understanding we got with our client's lifestyle.

The outcome was a magnificent four storey home which incorporated the design language that was tailored for their family needs, their unique tastes and style of all the members of the family.

In the upper levels all the bedrooms were located at the corners of the house with full ensembles and separate walk-in wardrobes. However, the story to the master bedroom was very special. The room welcomes you to a bespoke artwork at the back of the headboard. This bespoke headboard visually illustrates the lady owner's silhouette and her glamorous style. The layout of the room was dictated by the bed facing the views of the garden and the back of show stopping artwork/headboard gives the feeling of opulence and irresistible feeling of discovering the room with unique one-off artwork, mirrors and Baccarat lighting. Through the master bedroom, his and her ensembles separated and were designed in each of the user's taste. The walk-in wardrobes are located so perfectly in this suite and maximises this space with bespoke storage system.



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Photography: Andrew Beasley