

Spotlight On...Ozge Lancaster



This enabled my creativity to flow and inspired me in my own work and field of design. 19 years and a business later I still do this, now I bring my team to sit in the grounds and we share ideas and create together.

Tell us about your favourite Space in the V&A

My favourite space in the V&A is the mind-blowing 'Gamble Room'. Every time I visit, I take a moment to immerse myself in the beauty of the architecture. I am incredibly grateful to the V&A for opening its doors to us for a photoshoot.

Tell us about yourself

When I was a little girl, I used to draw on everything, much to my parents' dismay! I knew when I stumbled across a copy of Architectural Digest that I wanted to be a Designer so as soon as I was able, I moved from Cyprus to London to study. After gaining a master's degree in Furniture Design, I set up my design studio in 2009 undertaking lots of exciting, international projects from high-end listed property renovation to superyacht and private-jet design.

What is the importance of the V&A to you?

The V&A holds such a special place in my heart. When I arrived in London, I would spend my days here absorbing the art and culture, allowing the installations and exhibits to spark my imagination.

What difference has the Director's Circle made to you?

The Director's Circle has made such an impact on my work. Being able to surround myself with like-minded people and seeing their contribution gives me so much inspiration that I take to my own design studio. Hearing new ideas and perspectives empowers me to move and mould my own company differently.

Which designed object has enriched your life for the better and why?

It's impossible for me to choose just one object as I take influence from the entire world around me. Whether it is a beautifully structured Dior skirt that inspires a staircase, or an impressive art installation of an abundance of roses that I apply to a client's bathroom, there is a transferrable design idea in almost everything you see.